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Beispiele aus der Nussknackersuite I

Handwritten musical notation examples:

- 1. $\frac{2}{4}$ 7 
- 2. $\frac{2}{4}$ 
- 3. $\frac{4}{4}$ 
- 4. 

a Marsch

b Tanz der Zuckerfee

c Ouvertüre

d Russischer Tanz

Trepak

d Andante ma non troppo $2/4; c$

β Tempo di Marcia $4/4; G$

γ Molto Vivace $2/4; G$

δ Allegro giusto $2/4; B$
gemäßigt
(angemessen)

Beispiele aus der Nussknackersuite II

Blumenwalzer $\frac{3}{4}$ D

Arabischer Tanz $\frac{3}{8}$ g

Chinesischer Tanz $\frac{4}{4}$ B

Pfeofertanz $\frac{2}{4}$ D

Commodo

Tempo di valse

Andantino

Allegro moderato

a) Handwritten musical notation for exercise a) on a single staff. It consists of four measures. The first measure has a quarter note, the second a quarter note, the third a quarter note, and the fourth a quarter note. The fifth measure contains a sixteenth-note triplet followed by a quarter note and a half note. The sixth measure contains a quarter note and a half note. The seventh measure contains a quarter note and a half note. The eighth measure contains a quarter note and a half note. A 'tr' marking is above the final note.

b) Handwritten musical notation for exercise b) on a single staff. It consists of four measures. The first measure has a quarter note, the second a quarter note, the third a quarter note, and the fourth a quarter note. The fifth measure contains a sixteenth-note triplet followed by a quarter note and a half note. The sixth measure contains a quarter note and a half note. The seventh measure contains a quarter note and a half note. The eighth measure contains a quarter note and a half note.

c) Handwritten musical notation for exercise c) on a single staff. It consists of four measures, each containing a single quarter note. The notes are: d, d, d, d.

d) Handwritten musical notation for exercise d) on a single staff. It consists of four measures. The first measure contains a sixteenth-note triplet marked with '4x'. The second measure contains a quarter note, a quarter note, and a half note. The third measure contains a quarter note, a quarter note, and a half note. The fourth measure contains a sixteenth-note triplet followed by a quarter note and a half note.